

Discrete Surfaces and Manifolds: A Potential tool to Image Processing

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Introduction

- Purpose: to introduce a potential research area related to Discrete Math, Image Processing, and Algorithm Design.
- I have worked in this area since 1985, and I will focus on my research work in this presentation.

Topics of Discussion

- ❖ Why we need digital/discrete surfaces
- ❖ What is a digital surface or manifold
- ❖ How many types of digital surface points in 3D
- ❖ Discrete manifolds
- ❖ Gradually varied surfaces and discrete fitting
- ❖ Algorithms and applications

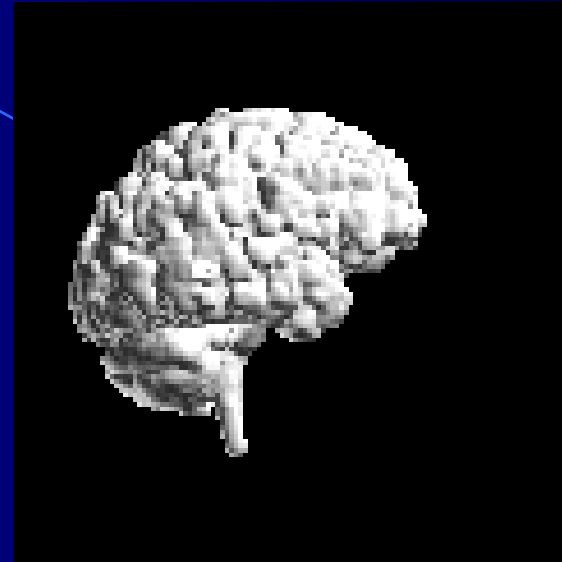
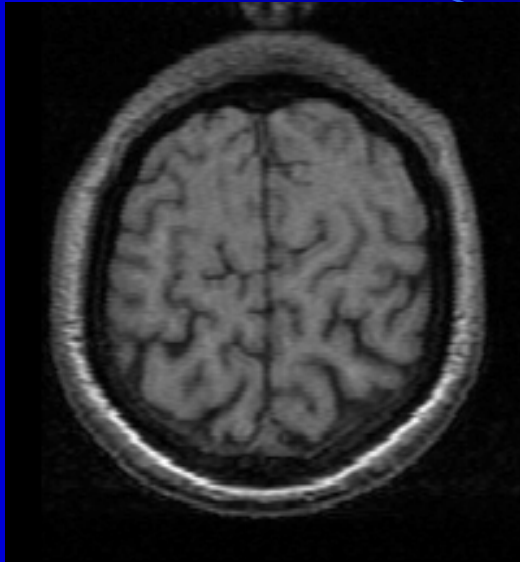
Why Digital/discrete Surfaces (1)

- Edge detection and 3D object tracking.

Medical image examples:

MR Brain images

- The result of the extraction will be digital surface.



Example:

MR Slice Image and segmented or tracked 3D brain
(Grégoire Malandain)

Why Digital/discrete Surfaces (2)

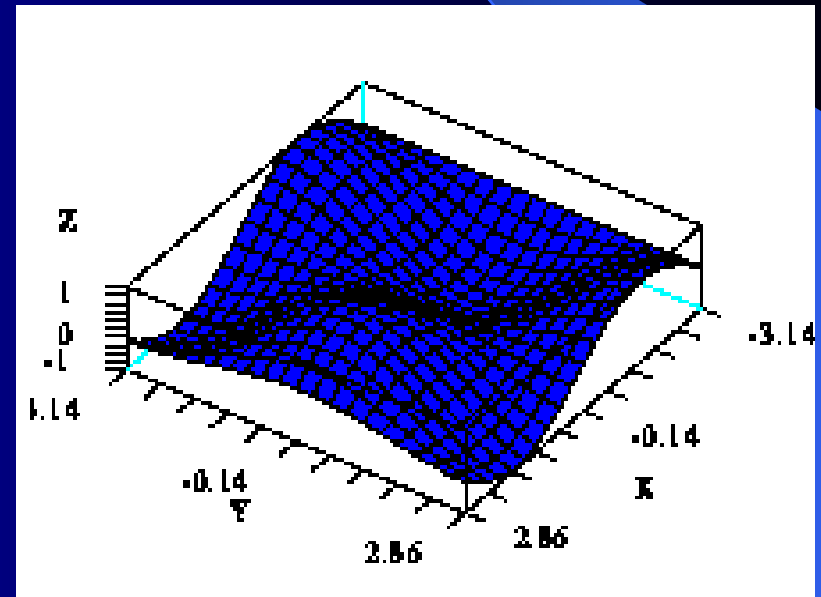
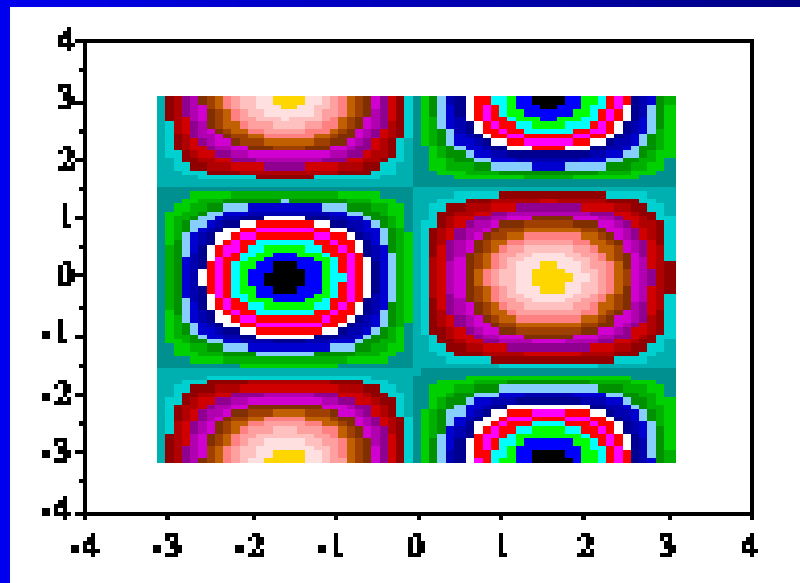
- A 2D gray scale image is a digital surface with or without continuity.

Examples

- An object in the image is often appeared to be a “continuously looking” segment.
Or an object would be a “continuous” digital surface on a segmented region.

Example:

Gray Scale Image vs. Digital Surface



Questions

- How to design fast tracking? →
- What is a digital surface? →
- What type of geometrical/topological properties of digital surfaces can be used in tracking →
- How to describe a “continuous part” in the digital function. →

Why Digital/discrete Surfaces(3)

- Based on above two kinds of examples,
*We must know what is a
“Digital Surface”*
- This research relates discrete math,
algorithms, and image processing

The Digital Surface and Manifold(1)

Definition of 3D digital surfaces:

- Artzy, Frieder, and Herman: *A digital surface is the boundary of a 3D digital object.* (Intuitive)

The Digital Surface and Manifold (2)

- Morgenthaler and Rosenfeld: *A digital surface is the set of surface points each of which has two adjacent components not in the surface in its neighborhood.* (Set-theoretic)
- Chen and Zhang: *A digital surface is formed by moving of a line-segment.* (Dynamic & recursive)

The Digital Surface and Manifold (3)

Basic Concepts:

- A point is 0-cell, a line segment is 1-cell, etc.
- An $(i+1)$ -cell can be formed by two disjoint i -cells that are parallel. Or,
- An i -cell and its parallel move form an $(i+1)$ -cell.

The Digital Surface and Manifold (4)

Definition of digital manifolds (Chen and Zhang, 1993): A connected subset S in digital space Σ is an i_D digital manifold if (give example for $i=2$):

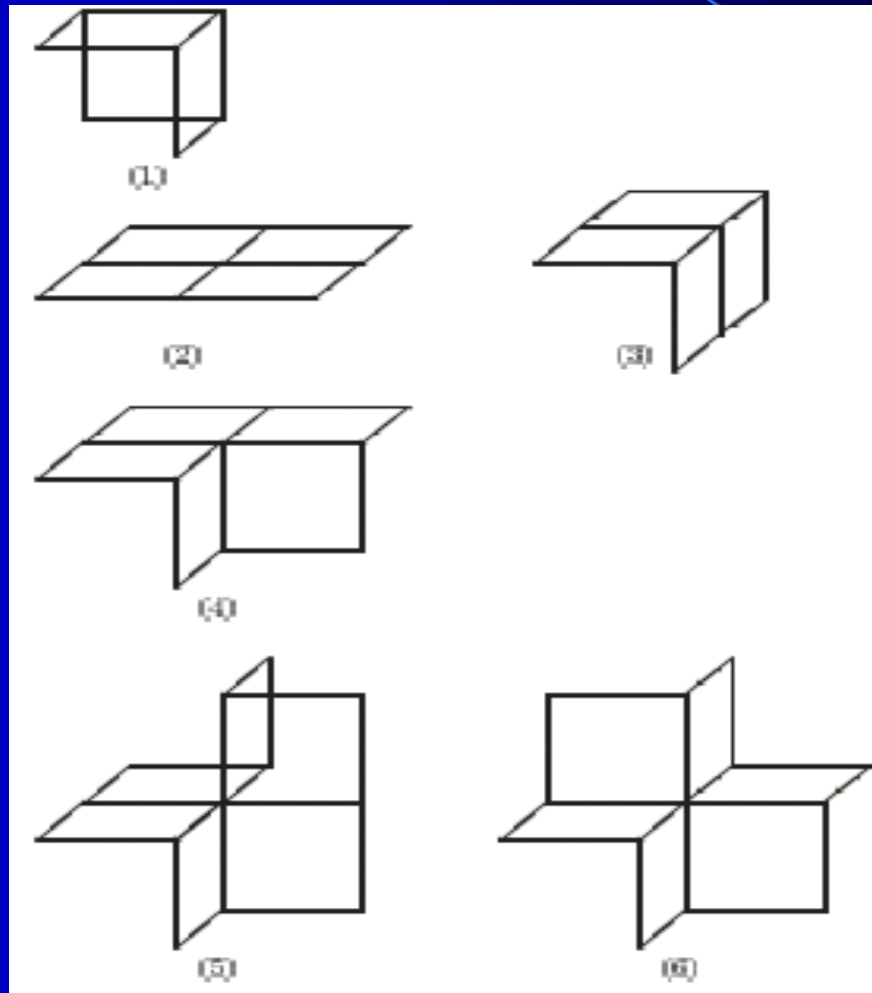
- 2) *Any two i -cells are $(i-1)$ -connected in S ,*
- 3) *Every $(i-1)$ -cell in S has only one or two parallel-moves in S , and.*
- 4) *S does not contain any $(i+1)$ -cell.*

Classification: Digital Surface Points in 3D

Chen *et al* obtained:

- **Theorem:** *The Morgenthaler-Rosenfeld's surface is equivalent to the surface defined by Chen and Zhang (in direct adjacency).*
- **Theorem:** *There are exactly 6 types of digital surface points in 3D (in direct adjacency).*

Classification(continue): 6 types of digital surface Points



Discrete Manifolds

- In most of cases, we are dealing with digital objects (grid spaces).
- Meshing in graphics deals with discrete objects.
- How to define discrete manifolds?
Similar to define digital manifolds, we can recursively define discrete manifolds

The Gradually Varied Surface: a Special Discrete Surface

- Gradual variation: let $f: D \rightarrow \{1, 2, \dots, n\}$, if a and b are adjacent in D implies $|f(a) - f(b)| \leq 1$, point $(a, f(a))$ and $(b, f(b))$ are said to be gradually varied.
- A 2D function (surface) is said to be gradually varied if every adjacent pair are gradually varied.

The Gradually Varied Surface (Continue)

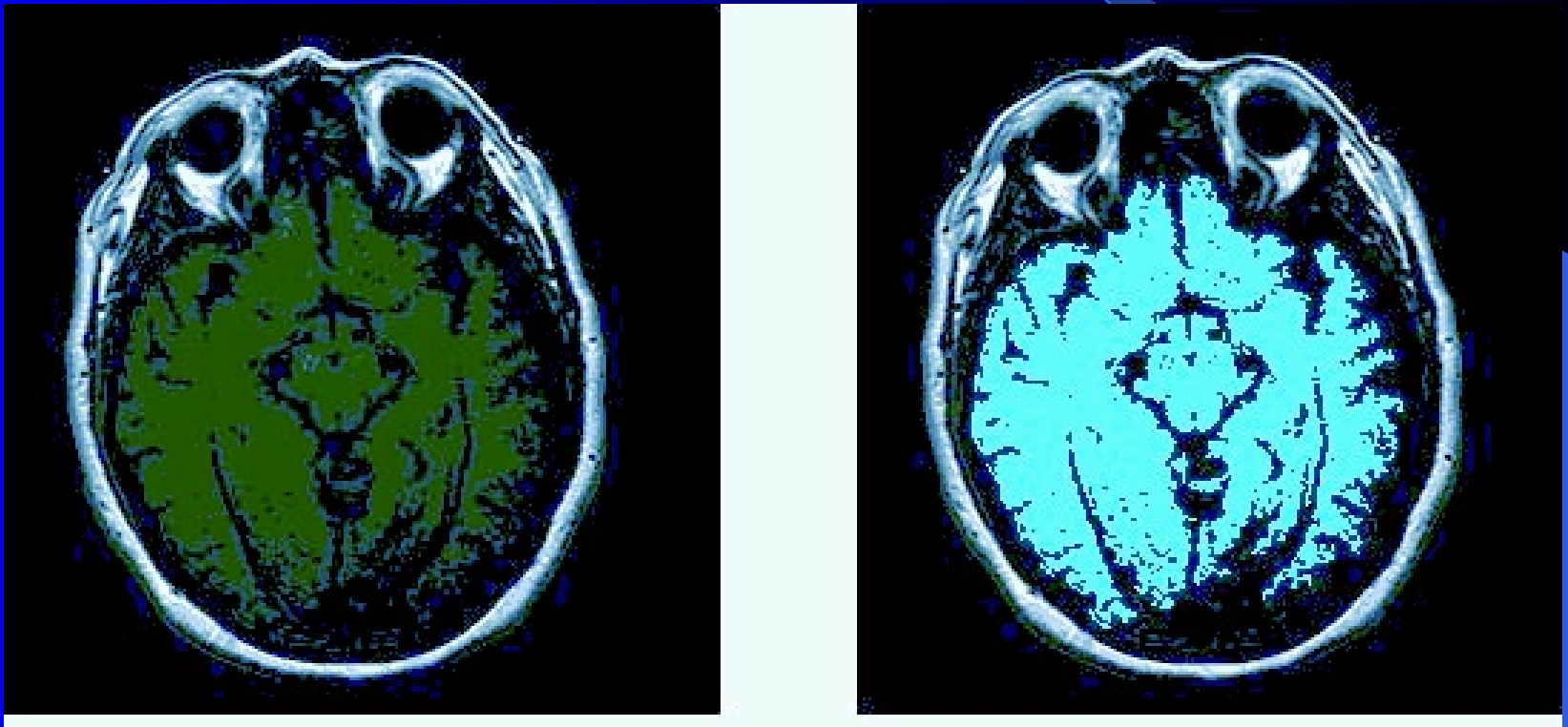
Remarks:

- This concept was called ``discretely continuous" by Rosenfeld (1986) and ``roughly continuous" by Pawlak (1995).
- A gradually varied function can be represented by lambda-connectedness introduced by Chen (1985).

Real Problems: Image Segmentation

- (Gray scale) image segmentation is to find all gradually varied components in an image. (Strong requirement, use split-and-merge technique)
- (Gray scale) image segmentation is to find all connected components in which for any pair of points, there is a gradually varied path to link them. (Weak requirement, use breadth-first-search technique) *Example*

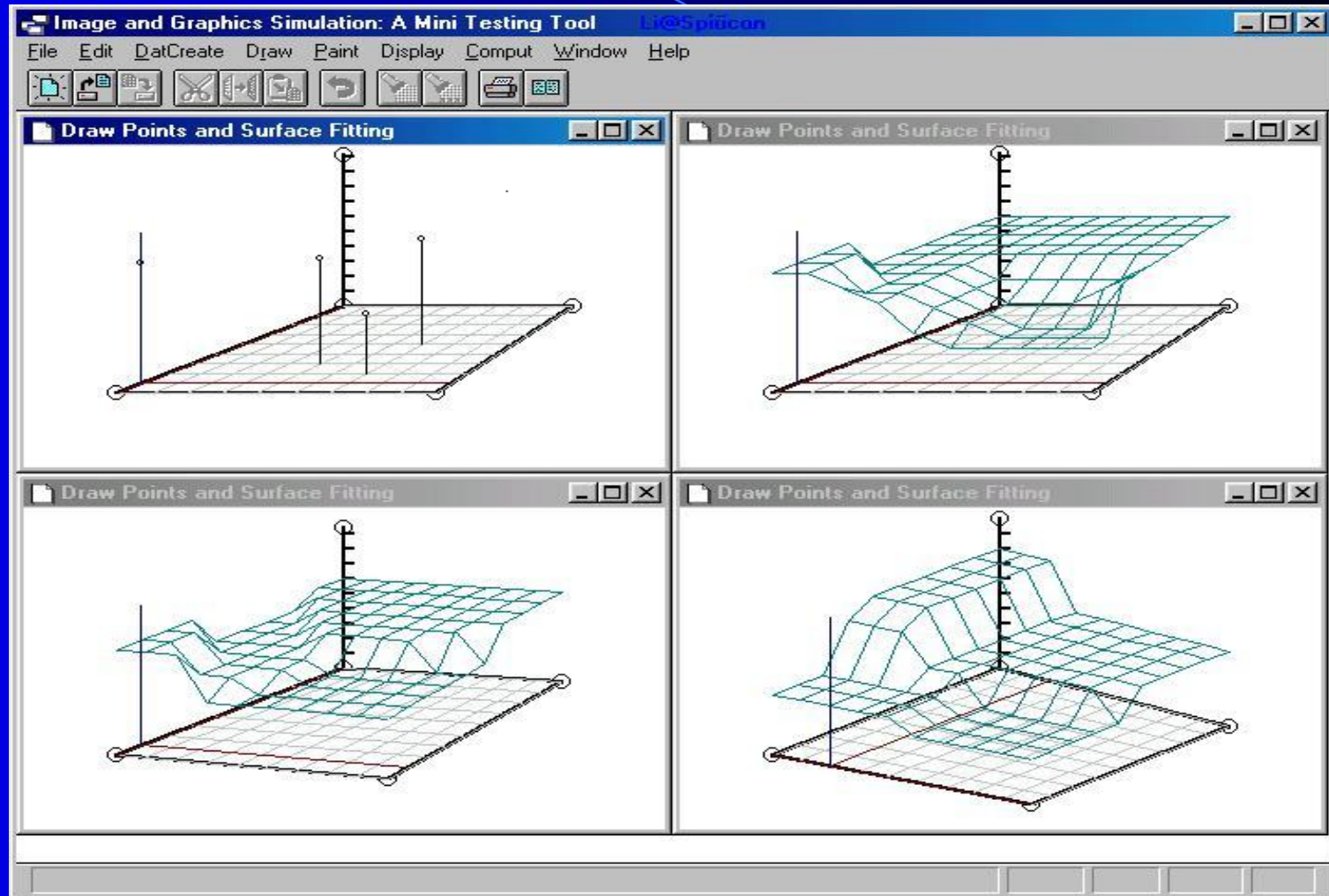
Example: lambda-connected Segmentation



Real Problems: Discrete Surface Fitting

- Given $J \subseteq D$, and $f: J \rightarrow \{1, 2, \dots, n\}$ decide if there is a $F: D \rightarrow \{1, 2, \dots, n\}$ such that F is gradually varied where $f(x) = F(x)$, x in J .
- Theorem (Chen, 1989) the necessary and sufficient condition for the existence of a gradually varied extension F is: for all x, y in J , $d(x, y) \geq |f(x) - f(y)|$, where d is the distance between x and y in D .

Example: GVS fitting



Graph Immersion

Li Chen, Gradually varied surfaces and gradually varied functions, manuscript

Li Chen, Discrete Surfaces and Manifolds, SPC, 2004 . Chapter 8

Definition 2.1. *Let D_1 and D_2 be two discrete manifolds and $f : D_1 \rightarrow D_2$ be a mapping. f is said to be an immersion from D_1 to D_2 or a gradually varied operator if x and y are adjacent in D_1 implying $f(x) = f(y)$, or $f(x), f(y)$ are adjacent in D_2 .*

If $D_2 = \Sigma_m$, then f is called a gradually varied surface. An immersion f is said to be an embedding if f is a one-to-one mapping.

In fact, D_1 and D_2 can be two simple graphs in the above definition. (See [11] for concepts of graph theory.) In this case, we know a famous *NP*-complete problem [12], the subgraph isomorphism problem, is related to the gradually varied operator.

Not Every Pair of D , D' have GV Extension

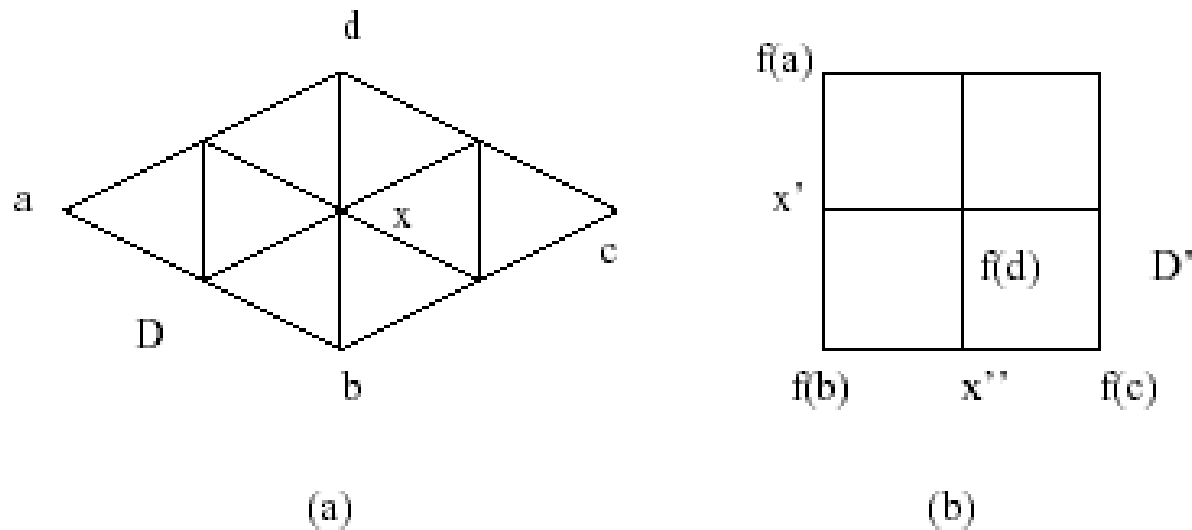


Fig. 3.1. The example that shows no gradually varied extension.

Normally Immersion/GV Mapping

Definition 3.1. Let J be a subset of D and f_J be a mapping $f_J : J \rightarrow D'$, which satisfies:

$$\forall p, q \in J [d(p, q) \geq d(f_J(p), f_J(q))]. \quad (3.1)$$

If there exists an extension f of f_J such that $f : D \rightarrow D'$ is a gradually varied mapping, then we say $\langle J, f_J \rangle$ is immersion-extendable. If every $\langle J, f_J \rangle$ satisfying (3.1) is immersion-extendable, then we say that D can normally immerse into D' .

The Main Results

We know that Theorem 2.1 states that any digital manifold can normally immerse to Σ_1 or a chain. We can show a more general theorem in the following:

Theorem 3.1. *Any graph D (or digital manifold) can normally immerse an arbitrary tree T .*

Corollary 3.1. *Any graph/digital manifold can normally immerse into an arbitrary forest.*

Theorem 3.2. *Any graph/digital manifold D can normally immerse into $i\Sigma_m$.*

Problems in Algorithms and Applications

- 3D tracking and medical image processing, fast 3D chain code algorithms, 3D rendering.
- Tracking vs. Segmentation/Decision for single object, average time complexity analysis.
- Gradually varied segmentation using divide-and-conquer (split-and-merge) vs. Typical statistical method, how to deal with noise in gradually varied segmentation.

Problems in Algorithms and applications(continue)

- Gradually connected segmentation using breadth-first-search is similar to typical region-growing method.
- Fast gradually varied fitting algorithm development in the case of Jordan-separable-domain.
- Gradually varied fitting vs. numerical fitting

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Acknowledgements

- Many thanks to the Department of Mathematics of George Washington University for giving me the opportunity to give a presentation here.
- Please contact me at *lchen@udc.edu* if you are interested in my research.